

Slim Quorum - Vital Motions - Rapid Order

External Affairs Chairman



Ralph Ordower

He moved reconsideration motion calling for unified action with other universities in effort to find acceptable basis for rejoining NFCUS.

NEW UNION ADMINISTRATION, MOTION TO RECONSIDER NFCUS APPROVED

by Bryna Feingold

A quorum of the Students' Society last Friday voted in favour of the Union House Committee Constitution which sets up a more definite structure for the management of the Union. The Constitution calls for an appointed Board of Managers, each Manager with a committee underneath him. The Board will be headed by an appointed Chairman who must have had experience in Union affairs.

The students also voted to amend Article 12 of the Students' Society constitution dealing with

the vote of referenda. Twenty percent of the student body instead of 300 members are required to validate the results of any referendum.

A motion, presented by Ralph Ordower, External Affairs Chairman of SEC, which authorizes the Department of External Affairs to seek possible consultation with other Canadian Universities at present non-members of NFCUS was also passed.

It reads:

WHEREAS it is felt by the Ex-

ternal Affairs Department of the SEC of McGill University that the idea of an organization of Canadian University students capable of effecting concrete results where the needs and interests of Canadian University Students coincide is, in principle, popular among McGill students, and

WHEREAS it is felt that the National Federation of Canadian University Students is potentially such an organization but at present suffers from the absence (Continued on Page 5)

Union President



Les Jonas

He spoke on behalf of motion setting up union hierarchy geared for efficient working in New Union.

CLOUDY
SNOW FLURRIES

McGill Daily

HIGH 32
LOW 25

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MONTREAL, MONDAY, FEBRUARY 13, 1956

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ATOP MOUNT ROYAL ON OPENING NIGHT



A scene from last year's Mount Royal night. Part of the huge crowd is seen as the torchlight parade reaches Beaver Lake for the opening ceremony.

Large Scale Production

"Much Ado" Cast Selected

Final casting for the spring production of Shakespeare's Much Ado About Nothing has just been completed and the players include many names familiar to those who have followed the progress of drama at the English Department of McGill University during the past few seasons. Beatrice and Benedick, the hero and heroine of this romantic comedy, will be played by Jane Anders and Christopher Byrd.

Dogberry and Verges, the blundering police officials, will be portrayed by Neil Madden and Michael Bickley. Sally Rayner and Michael Paryla have been cast as Hero and Claudio, the principal roles in the secondary plot. The parts of Don Pedro, in whose realm the action of the play takes place, and Don John, the villain of the piece, have been filled by Ian Heron and Thomas Thompson.

Leonato and Antonio, two ineffectual old gentlemen, are to be played by Hugh Sproule and Marvin Bartell and the conspirators, Borachio and Conrade will

be portrayed by Harvey Berger and Leo Leduc. Yaffa Lerner and Phyllis Smith have been cast as Margaret and Ursula.

The watchmen, the friar, the messenger and the sexton will be portrayed by George Sorger, Edwin Winstin, Michael Butler, Lawrence Mallet and Kenneth Heard, respectively. The singer will be Michael Kinsman.

The cast, one of the largest

in the recent history of dramatic productions at the McGill English Department, will be directed by Professor Stephen Porter. Althea and Creighton Douglas will once again be in charge of costuming and lighting and Gordon Dorey will prepare the stage settings.

The play will be mounted at Moyse Hall, March 8, 9 and 10.

KIM NOVAK TO APPEAR IN FORUM NIGHT

Kim Novak, popular movie star, will be introduced to the students of McGill at Forum Night this Friday. She will be in Montreal in connection with the premiere of Columbia's "Picnic", which opens at Loew's.

Miss Novak, who celebrates her 23rd birthday today, will present the Birks Trophy to the winner of the McGill-U of M hockey game. In addition, she will present a kiss to each of the team captains.

While attending high school in Chicago, Miss Novak worked as a

model. She majored in drama at Wright Junior College. During a summer vacation from Wright, she was chosen to tour four states for a washing-machine company. Shortly afterwards, she was hired as a model to appear in the film, "The French Line", and soon was signed to a long-term contract with Columbia Pictures.

She appeared in the films "Pushover", "Phffft", and "Five Against the House". Her first big movie was "Picnic", adapted from William Inge's play. Immediately after completion of this film, she played opposite Tyrone Power in "The Eddie Duchin for the feminine lead in "The Man Story". Following this, she was

FASHION SHOW IN UNION TONIGHT

The annual Women's Union Fashion Show will take place tonight in the Union Ballroom. It is being sponsored this year by France Del Modes and will begin at 8.30 pm.

The Show will feature both spring and summer styles. All the models are McGill coeds.

The proceeds from the evening will be given to the University Settlement and Health Service.

Refreshments will be served at intermission and door prizes will be given out. Tickets are 50 cents each.



Kim Novak

loaned out to Otto Preminger for the feminine lead in "The Man with the Golden Arm".

Tickets for Forum Night and the other Carnival events may be obtained at the Physical Sciences Centre, the Union, the Engineering Building, Morgan's and Lords. Forum night tickets sell for \$1.00, \$1.50, \$1.75, and \$2.00.

Balloon Ball To Top Festivities

Activities on Mount Royal Night will include a skating show, skiing exhibition, tugs-of-war, snowshoe race, fireworks display, and finally the "Balloon Ball" in the Chalet.

The evening will begin with a Torchlight Parade from the foot of Remembrance Road to the Ice Castle at Beaver Lake where the Carnival week-end will be officially opened by Principal and Vice Chancellor F. Cyril James. Skaters from the Montreal Figure Skating Club will participate

in an Ice Show featuring both solo stars and group numbers.

Immediately following the Ice Show will be the tugs-of-war. The men's residence of Douglas and Wilson Halls will tug against each other and this year spectators will have the opportunity of seeing two girls' teams struggle against each other. The east wing of RVC is challenging the West wing and prizes for the winners will be awarded.

Interfaculty competition for the Miss Murray Trophy for snow-

shoeing will follow the skiing exhibition. This year one of the Architecture entries is Gail Turner. She will be the only girl to have entered this race.

At 9.30 pm the fireworks will be ignited in front of the Chalet. This multi-colored display is worth several thousand dollars and it will be followed by the Balloon Ball in the Chalet. Dancing will be to the music of Russ Meredith and his orchestra. The Ball as well as the rest of Mount Royal night is completely free to all.

Editorials

UNIFORM ATTITUDE

Sartorial elegance has never been a strong point with most make University students. Although, as a columnist in the Daily recently pointed out, it is possible to type some men students by their clothes, there is, in general, a lack of conformity of dress among the male students that is singularly refreshing. Throughout the winter one garment is worn that does tend to take away this individuality. This is the dark blue duffle coat, usually with a red-line hood. As much as the black jacket marks the young hood, the dark duffle is becoming the badge of the student.

The duffle coat is a product of the Second World War. It was born out of the harsh necessities of naval life, of long watches in icy weather on North Atlantic convoys. It was heavy, crude, but serviceable. The barrel buttons were designed to be easily handled by thick-mitted fingers. Refined, restyled correctly cut, zippered and even designed for women, the present form of the duffle coat can still conjure up pictures of bearded, weary men, mug of cocoa in hand, standing on ice-coated ships' bridges. The coat now comes in many styles, including exotic mouton and plaid lined models, but in general it is the dark blue duffle that the student has taken to his heart.

"While a garment with such an honourable history might seem to make a good uniform for students, this tendency towards conformity in male dress does lend a touch of drabness to the campus, and is a further step towards the world of '1984', where all humans will dress alike.

NOT QUICK ENOUGH

We at McGill have something to be proud of. We are members of a cosmopolitan University where West Indian, Chinese, Ethiopian and Indian are so well integrated that they have almost ceased to exist as separate groups.

It's not that way at the University of Alabama. At the beginning of the term 26 year old Autherine Lucy armed with a court injunction and police protection entered the U. of Alabama. She received a warm welcome. She was not allowed to sleep in any dormitory or eat in any university dining hall. Wherever she entered classes she sat alone and was entertained by a barrage of insulting remarks.

Two weeks ago, a group of over 1000 students "visited" the home of the University President Oliver C. Carmichael shouting "To Hell with Autherine and Keep 'Bama White".

Last week student mobs armed with a new cheer, "Hey, Hey, Ho, Autherine Must Go", and rocks and rotten eggs literary chased her from the campus.

The rioters were punished by the University Trustees who excluded Autherine from the campus. Miss Lucy filed court charges that the mob action was a "clever stratagem" designed to keep her out of school.

Miss Autherine Lucy is a brave woman. We are sure she has heard of Emmet Till, a young negro boy accused of whistling at a white woman, whose mangled body was found but whose suspected murderers were conveniently freed by a white jury.

Friday night the Norwegian Students' Association offered Miss Lucy two years of study at the University of Oslo with all expenses paid. What are we McGill Students waiting for?



BLACK SHEEP

From the Ivory Tower

THE AGE OF RIDERS

It never fails. The moment the Olympics or any other similar type of international competition is completed, the hue and cry from the sporting fraternity on this side of the water is tremendous. What's the beef? Well, it's something about the fact that "our boys" are miles behind the rest of the world in that marvelous phenomenon called physical "condition".

The routine runs something like this. (This is the official line of the Canadian Sports Advisory Council representing 15 national sports governing bodies). Our Canadian children have no place to play. They obviously can't play in the streets so the result is that although we are producing bigger and heavier children than Europe, they are not as well developed muscularly.

Dr. F. G. Robertson, Health Minister Martin's parliamentary assistant, calls Canadians "a nation of riders and spectators — not walkers or active physical participants. We sit in the street-car or in our automobiles going home. We sit and listen to the radio. (This was in 1954 — it's T.V. now.) We sit in the stands as spectators at hockey, baseball and football games . . ."

We say "so what!" to all this. Aside from the undeniable fact that some exercise is good for the health, we still adamantly refuse to walk home some two or three miles from school every day nor

do we intend to spend our "leisure" time in anything but leisure. Our guess is that the rest of our countrymen feel the same way. Since this is a free society, we are not forced to walk to work, or climb stairs or not make use of the labour-saving devices around us.

We would like to suggest that the amount of physical exercise enjoyed by the populace is inversely proportional to the degree of material progress and high living standard. We challenge anyone to sensibly argue that the European would rather sprint 10,000 metres to work than drive in comfort. Why should we be penalized because we can be provided (one dollar down, a dollar forever) with all the benefits of modern technology?

Now its the "scare-boys" turn

to join in the fun. These are the characters who stoutly point out that almost 40% of our recruits were rejected by the armed services during the Second World War. Hey! We think we have found a solution to the ever-perplexing problem of a catastrophic, civilization-ending war.

Kill 'em with kindness is the motto. We suggest that the North American countries put forth every effort to raise the living standards of the rest of the world. The obvious result will be that in the countries whose standards have been raised, the recruitment will reach the same astronomical heights as in this part of the world. If we try hard enough we may even succeed in raising the rejection standard to 100%. Everyone knows that you can't fight a war without cannon-fodder.

To
GRADUATING WOMEN
in
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THE BELL TELEPHONE COMPANY has career opportunities in technical and non-technical work in many centres throughout Quebec and Ontario.

FOR YOUR CONVENIENCE

Miss Shirley Nowlan, the Bell's University Representative, will visit the campus February 14 and 15. Interviews may be arranged through the McGill Placement Office.



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The Oldest College Daily in The British Commonwealth
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NEWS

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SPORTS

Lyon Smith

NEWS: Elizabeth Gillespie, Ulla-May Stenman, Peter 'Polaroid' Rehak and one Kid.

SPORTS: Don Bell, Danny Mettarlin.

General Nuisance — Peter Chapleau.

NOTICE TO
'56 GRADUATES

All students who expect to graduate in Science, Engineering, or Architecture should fill in the questionnaire for the Bureau of Technical Personnel of the Department of Labour, Ottawa.

Students in Science fill in the forms at the Registrar's Office; those in Engineering at the Office of the Dean of the Faculty of Engineering, Engineering Building; and those in Architecture at the Office of the Director of the School of Architecture.

Virginia Cameron,
Assistant Registrar.

SCOPE TO PRESENT KARL ENGEL CONCERT

SCOPE will sponsor the Karl Engel concert tonight at 8:30 in Moyse Hall. This is one of the programmes that have been made possible to students in Montreal by the enterprising committee known as The Musical Youth of Canada. Tickets will cost fifty

SCOPE. It offers to its members reduced rates to such musical functions as the Montreal Symphony Concerts and the Canadian Artists series. It sponsors at least four concerts a year, publishes a monthly newspaper *Le Journal Musical Canadien*, devot-



Karl Engel, the well-known Swiss pianist, is seen performing above. His concert tonight will feature pieces from Mozart, Beethoven and Schumann.

cents to students.

Musical Youth is a world wide organization, which has branches in eighteen countries from Germany to Uruguay the Canadian branch was formed in 1949, and its membership now runs to 25,000 in 40 cities of three provinces Quebec, Ontario & New Brunswick. The Montreal committee acts in the same capacity as McGill's

ed entirely to music and the arts. It also sponsors a summer camp in Mount Oxford five miles from Magog, a place for both relaxation and serious study of music.

The headquarters for the Montreal committee is the Gesù theatre 1200 Bleury St. Membership is encouraged at all times, with the real campaign being held during September and October.

Queen Candidates Proven Innocent

by Snookie Loeff

"The Faculty of Law is in good shape," and its members did their best to prove this last Friday morning when they entertained the five finalists for Carnival Queen at a Mock Trial.

A sequin-bedecked chorus line of plaintiffs began the proceedings with a rendition of "Ain't

Exhibit A



The prosecuting attorney flourishes an item of ladies underwear as 'evidence' during Friday's mock trial.

She Sweet' amid the yells of the onlookers, Law I, II, and III. The judge, who was introduced as The Honorable Mr. Justice Henri Bedard, called the court to order. The Clerk of the Court read

the charge against the five queens, a charge of "falsification of the form". Counsel for the Prosecution produced Exhibit A, an article of feminine underpinnings, as evidence. The plaintiffs, he insisted, are the rightful contenders to the Crown of Carnival Queen; the others — Sybil, Carol, Holly, Jackie, and Enid — are imposters. "There are many FORMS to be filled out," he said, "and one of these was not properly filled."

Questioning of the defendants revealed a number of things. Such queries as "Do you dribble all over the floor when you play basketball?" were typical.

Tim Porteous, Counsel for the Defence, conceded that his opponents had produced a Beck Girl. He called upon the Prosecution to produce their Call Girl.

After due deliberation and payment Judge "Bedard" declared the defendants innocent.

Throughout the trial, the lawyers comments and questions were augmented by similar comments and questions from the audience. I hesitate to mention any of them, as I also hesitate to use any ambiguous words for fear that they will be misconstrued by members of the Faculty of Law. In spite of several embarrassing moments brought about by references to Roman Law I think it can honestly be said "a good time was had by all".



MUSIC

The Juilliard Quartet

Thursday night Scope brought to the campus the Juilliard String Quartet. This group is recognized as one of the foremost younger chamber groups performing on this continent today, and the concert Thursday night certainly proved them worthy of this enviable reputation. The programme consisted of three truly great quartets by Mozart, Bartok, and Beethoven. It was in Beethoven's Quartet Op. 59 No. 3 that the Juilliard players best displayed their talents. From the majestic opening *Introduzione* to the brilliantly rousing final movement, the audience was carried through the depth of feeling and thought which only a great genius like Beethoven could express, and only a group of highest artistic integrity can interpret.

A novel work to most of the audience was Bela Bartok's Third Quartet written in 1927. Bartok has created a highly personalized idiom in his quartet writing. Hid-

den amid glissandi, pointicello playing, and other musical "gimmicks" we hear strains of Hungarian folk melody, demonstrating the national influence which is found in many of his works.

Bartok's music, unlike that of much music written in a modern idiom, is not merely an intellectual exercise. It expresses the sincere attempt of a man to explain himself to the world. The Juilliard players are aware of this, and their understanding of the work they played for us on Thursday was evident in their performance of it. The strange effects which are typical of Bartok's quartets were combined with a clear presentation of the man's ideas.

The concert opened with a subjective performance of Mozart's famous "Dissonant Quartet". The group immediately established that audience contact so necessary to a truly successful performance, and maintained this atmosphere throughout the evening.

Joyce Blond

FILMS

Marty

After more than a year of waiting, Montrealers are finally able to share in Paddy Chayefsky's warmly human story of the gentle Bronx butcher and the shy school-teacher.

Considering the amount of publicity and praise accorded this rare and engriating film we feel that any further mention by us is unnecessary. Suffice it to say that the film justly deserves the praise.

The Ship that Died of Shame

Those who like the sea, the human characters she creates and the strange stories she has to tell, will undoubtedly enjoy "The Ship that Died of Shame", a British movie showing at the Kent Theatre.

As told by Nicholas Monsarrat (The Cruel Sea) it is a vivid account of the gallant life and the shameful end of a Navy gunboat. The plot itself has, perhaps, nothing unusual about it; a group of ex-Navy men turn smugglers and do all the things good smugglers are supposed to do. The idea behind it, however, is much more than that, because it revives, in a most moving way,

an old belief among seamen; namely, that when it comes to feelings, ships are just like human beings.

The story takes substance when the smugglers decide to use for their illegal trade the same ship on which they had spent their war days. Once again she is back on her familiar patrol areas in the Channel; yet, somehow, it is no more the same. She no longer roams the seas a proud defender; instead, she waits for the night to fall to make her dubious calls in lonely spots. Her pride is hurt, her engines sput in protest, until peace comes to her on a rocky coast. J.S.

Hell On Frisco Bay

Alan Ladd and Edward G. Robinson are butchers of a different sort as they roam around Loews this week shooting, sneering, snarling and generally making life unpleasant for each other.

Ladd, it so happens, is an ex-policeman fresh out from San Quentin where he's been serving time on a framed manslaughter charge. Naturally, he's determined to find the real murderer but runs into all manner of complications including wife Joanne Dru, gang-leader Robinson, anybody, in fact, just so long as the movie lasts an hour and a half.

But a resume gives no idea of the intricacies of the plot which make Einstein's Relativity Theory

the very essence of clarity. In comparison and with the characters spouting out a mixture of caustic comment and sarcasm, the dialogue doesn't exactly uncompliment matters.

The movie reaches great heights of something or other when a mortally wounded henchman faces squarely into the camera and solemnly mutters the tender and poetic last words. "Me guts is on fire".

Oh well, there's still a dependable performance by Robinson and some interesting cinemascope photography of the San Francisco waterfront.

SUMMING UP: Just more water under the bridge (Golden Gate). Ian Westbury

QUEEN'S SCHEDULE

The candidates for Carnival Queen will be seen at the following places today:

10:00 am—Engineers 1, Physics Bldg, 102; Introduced by Phil Coulter.

2:00 pm—Dents II, Medical Bldg.; Herb Ptack.

3:00 pm—English 200, Moyse Hall; Don MacSween.

4:30 pm—C.J.A.D.

8:30 pm—Women's Union Fashion Show; Janet Buzzel.

coming events

MONDAY, FEBRUARY 13

EASTERN ORTHODOX SOCIETY: There will be a talk given by the Rev. Volodymyr Sluzar in the Walter Stewart Room at 6:00 pm.

INTRAMURAL SPORTS COUNCIL: There will be a meeting at 1:15 pm in the MWSAA office in RVC.

MUSIC CLUB: There will be orchestra rehearsal at 7:30 pm in the Union.

MUSIC CLUB: There will be a noon-hour recorded concert in the Union Club Room at 1 pm, featuring Peacock Variations by Zoltan Kodoly in honour of the club's president, and Concerto for Oboe and Violin by J. S. Bach.

MUSIC CLUB: Monday and Tuesday tickets for Malczynski's concert will be sold at half price in the Union between 12 and 2 pm.

NEWMAN CLUB: Mass will be celebrated Monday through Friday during Lent at 1 pm in Newman House, 3484 Peel St.

PSYCHOLOGY CLUB: Two films on marriage problems, "This Charming Couple" and "Who's Boss?" will be shown in Room 250 in the Biology building at 1 pm.

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WHAT ARE YOU GETTING FROM

In Terms of Opportunities

We might have our own distinct feelings on the subject of Education, but I think that few of us would quarrel with the classically educated gentleman who lumps to-day's doctors, engineers and BA's under the respective titles of technicians, mechanics and pedants. The majority of us at this University have very definite aims in view. The education we have come to obtain here is part of a well-mapped process in which we elect to fulfill the requirements of a specified curriculum which prepares us for a chosen profession. It becomes usual therefore to follow faithfully the prescribed courses, and to avoid everything that does not immediately contribute to or complement the program of our faculty. There is a marked tendency to chafe under the General Requirements of First Year, to look upon some subjects as entirely irrelevant, and for each student to develop a kind of fixation on say bridge building or Norman Literature. Because we are going to emerge gowned and capped into a world of specialists there appears to exist a contagious belief that we must carry this specialization to extremes from our early start.

There was a quaint time when an education was considered to be a legitimate end in itself. People gathered at various academic institutions to acquire knowledge, to meet other people, and to broaden their outlook by ridding themselves of that provincialism which is nascent in all of us.

It is perfectly true that they too were trained for a profession, but this was certainly not a domineering factor which refused to share the student's attention with other interests and aims. The result of all this was that the average person who had enjoyed the benefits of a higher education was professionally competent, sufficiently cultured to carry on an intelligent conversation on a variety of topics, was fluent in at least two languages, and could be relied upon to react to a situation in a civilized manner.

To-day the emphasis seems to be on being 'something'. Everyone from your lisping nephew to the cute number you meet on a blind date wants to know 'what you will be'. No matter how many different degrees you may have, unless you belong to a profession, preferably one with steep salaries, you are made to feel a total misfit in an otherwise purposeful world. Education is no longer an end but is simply the means to something. It has been translated in terms of 'opportunities, promotions and openings' into pre-determined social ruts, and is forever being equated to

earning power. Pronouncements by influential people are noted carefully and there is a sudden rash of those going in for igloo-building because someone said that there would be 'opportunities' among the Eskimos. In perspective it is just as ridiculous as it appears in comparison.

Competent . . . But

I suppose that it's undeniable that most of us professionally speaking are all in the process of becoming terribly competent . . . and here our accomplishments end abruptly.

We are all trained, all very capable in our jobs, and we all talk shop incessantly. In the civilized days of not so long ago, people had a perfect horror of talking shop, and since the high cost of living had not yet been invented, those who talked of the weather were considered bores and never invited again.

With us the approach is somewhat different. If the fellow next to you at table doesn't know a thing about Cost Accounting or Quantitative Analysis you fall back on neutral ground and have a happy evening chatting of un-reduced taxes or last summer's humidity.

In spite of the fact that students at a university like this one see much of one another, there is a remarkable amount of ignorance among them about the work, methods and projects of the various faculties and departments. I believe that there is a considerable number of Artsmen like myself who don't know which

end of the slide rule the answer comes out of, and who have never seen the labs of the Bio-chemistry people. In exactly the same way the Engineers must wonder about those strange Departments which are scattered in the Arts Building and the isolated mansions in and about the campus.

Dedication

There is much to be said in favour of the high degree of skill and the extensive knowledge of the subject which modern professionalism demands. It can be pointed out that progress in all fields of human thought and activity is due almost entirely to dedicated individuals who became absorbed in the problems of the work they were pursuing.

As a whole all this has been highly beneficial, and no one would want to carp at the improvements, discoveries or achievements by which we have benefited. I do not think that the classical gentleman of the first paragraph was entirely fair in his criticism of our friends and ourselves, but neither can it be denied that he had some reason for his statement. What he wished to draw our attention to, was that the necessary reaction against what may aptly be termed 'general studies' seems to have been carried to such extremes that a university appears to be a collection of training schools. In other words faculties have become insular not only in

The Education of Jud Mikens

When Jud Mikens graduated

from university

he didn't have a 'father

into whose business he could go.

He took a quiet job

and lived for six years in rooms

where carved lipped landladies asked

for small advances

and garbage was collected once a week.

When he got married

he saved a year and a half

for a bedroom set

and a year for the frigidaire

and before he retired at sixty-two

he bought himself a house

and ten feet land.

Now his neighbors look up to him

a learned man

and smoking his eleven cent cigar

he often says:

"The University has done all this for me".

On Sunday afternoons

he collects nephews and grandchildren

on his lawn

and with slowly moving hands

tells them dimmed stories

about experiments in physics labs,

or how once he

almost got his name into the news.

John Lachs

their aims but also in their outlook. They have lost their character as members of a body corporate dedicated to Education, and have assumed the physical isolation of the buildings in which they are housed.

This is of course very regrettable but it cannot be remedied without the recognition of a staggering problem which can be summarised in a few words. Anyone who wants to become a physicist for example is confronted with a fantastic mass of material to be covered and understood. This material was less overpowering several decades ago. The more assiduous the person becomes the less time is left for other subjects or pursuits. Perforce he finds himself confined to Physics with little leisure or for that matter inclination for amateur dramatics, Greek History or foreign affairs. He takes up a hobby, and between his gardening or his record collection and his job he must divide his waking hours. You can ask little more of a man in the way of pursuits, but you

can rarely find anyone as dull and as uninformed on other matters as our friend.

Why

There will be some who will maintain that why should anyone be influenced into knowing and thinking about things without which he can seemingly lead an entirely normal and what is today an ordinary existence. Why should a man be asked to abandon his natural individualism and be coaxed into something like a ritualistic worship of knowledge and events? I don't pretend to know the answer, except that I feel that Society is at its best when men through a collective effort co-operate in mind, in spirit and in body to leave not only wonderful structures and mechanical marvels behind them; but to hand on to their successors the culture which they held in trust and laboured to enrich. So that perhaps they will say that we too had knowledge and understanding and the sense of the fullness of existence.

M. Gravowski

MUSICAL YOUTH OF CANADA

under the auspices of

SCOPE

PRESENTS THE SWISS PIANIST

KARL ENGEL

Monday, Feb. 13th, 8:30 p.m. - Moyse Hall

Programme: Beethoven, Mozart, Schumann

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(special rate for McGill students)

TICKETS 50¢
Tickets will be sold at the door



YOUR EDUCATION AT MCGILL?

A NEW METHOD

There is one thing to which almost all of us would agree. Education, as we know it, has fallen into an almost hopeless state.

First of all, the most disastrous trend is that there is an ever-increasing split between private and formal education. By private education is meant that part of education which is pursued by the individual for his own pleasure and his own ends, as opposed to the public or school education, which provides the individual with the means of "getting on his life."

Corresponding to this split is a second schism between technological and traditional learning. School or college is not the place to learn a technique for a highly paid job. In any given school, either education or the pure technology must be cut out. It may be said that in this age technology is more important than wisdom. There are two alternatives. Either we make this McGill College or rename it McGill Tech.

The evils of technology have penetrated even the subject matter of traditional education. There we find such procedures as gorging the student with immense quantities of factual material, which he must learn by rote or fall by the wayside. Such a method should be completely foreign to education. Its effects are a lack of rapport between teacher and student, dullness, indifference, and an incapability to think on the student's part. The thought of this becomes even more appalling when we realize that the student retains very little of this factual material when leaving high-school or college.

A New Method

In the fifth century B.C., in the city of Athens, a man lived whose thought and educational method are so perfect and so timeless that he may well hold the key to our present educational problems. Socrates used to elicit statements on the nature of reality by the following method, which may be divided into three steps.

1) The teacher must first of all be aware of the limits of his own knowledge, and instil this realization into the minds of his pupils. Socrates once stated that the most advanced state of knowledge to which he had ever attained was 'I know that I do not know.'

2) The fact that both teacher and student are united in their limited knowledge brings up the necessity of discussion and dialogue, as opposed to the process of lecturing and note-taking that we know today. The irony in the Socratic method is brought about by the fact that Socrates honestly and humbly seeks knowledge from his pupils and then by a process first of induction and then deduction shows them to be wrong.

3) By the process of induction the teacher reduces the question to a basic definition or conception. Then by deduction, the definition is brought to its logical application.

To lift this method in its pure form out of its original setting of Attic aristocracy and apply it to the harsh world of modern education would be impossible. But to change it somewhat, adding some non-Socratic ideas, and to adapt it to our own needs

would not be outside the range of possibility.

Fusion

This is, in fact, where formal and private education would fuse. Not only would the student pursue the many unanswered questions outside of class, but would also bring intellectual problems encountered in his private education into class. Here these problems would be opened before the teacher and his fellow students to be treated both sympathetically and logically.

How, you may ask, would straight factual material be treated in such a system? The teaching of languages and history will be discussed later, let us begin then, with science.

Every science contains a tremendous volume of fact. The pure Socratic method is not concerned with the teaching of fact and this means that we adapt the original method to suit our purposes. The problem is how to teach science in a logical manner. The answer is, chronologically or historically. Rather than give all the most recent discoveries, the teacher would begin with the very origins of his own science and teach the history of the discoveries until the present day. Admittedly, this is always done to some small extent. But by the new method, he would teach altogether historically ignoring more or less all classifications, when he organizes the course. This would result in several things. First of all, the student would be learning both science and history. Secondly, it would give far greater opportunity to apply the pure Socratic method. All in all, it would give the student a dynamic, logical, and even dramatic view of science.

Memorization, by the way, would be abolished completely from education, except as a means to gain discipline and improve the faculty of memory itself. It may be objected that the student would not accumulate any facts. This is not entirely true. Furthermore, how much factual knowledge do we retain after the exam has been written? There is a tremendous difference between memorizing and learning.

Distinction

In the study of literature, both English and foreign, as well as other artistic subjects, a distinction, not really Socratic in origin,

would be used: The distinction is between enjoyment and contemplation. By enjoyment is meant plain and simple enjoyment. By contemplation is meant the process by which we find out why we are enjoying the object.

The trouble with courses in literature today is that the student is expected to be able to say why a work is great and enjoyable when he really does not enjoy it in the first place. He sits down and types notes on the greatness of a work of art when he does not feel its greatness. The result is that he derives nothing from the study of literature. The quickest way to kill enjoyment is to contemplate it just as literature teachers always do. It is all right to contemplate it after it has been loved and enjoyed, but literature teachers will continue to have nervous breakdowns as long as they try to reverse the process.

Two Ways

There are two ways by which the student is brought to a love of literature. First of all, he may come to school with an inborn appreciation. This is rare. Secondly, it may be taught by having the students themselves create. This could mean that courses in English and other languages would no longer be divided into Composition and Literature, but that both would be studied together. The student would write as much as he would read. When it came to studying a play, the play would be produced by the class. By many similar devices, the study of literature would be made three quarters creative and about one quarter analytical. The creative would become very closely interrelated with the analytical.

In such a system the student would be rated by his ability to ask questions as well as to answer them. Asking questions is not only essentially Socratic in spirit but also requires just as much intelligence as to give an answer.

Exams

There is also the question of examinations. No question on any examination would demand rattling off facts in point form. All questions would require reasoning using facts merely as premises.

In conclusion it may be observed that the word education is derive from the latin "educere", the draw out, not to stuff in and gorge as our teachers do today. It is the belief of the authors that the Socratic system is the only one truly capable of being called an educational system.

Antony Stern, B.A. II
Daryl Hine, B.A. II

STUDENTS MEETING . . .

(Continued from Page 1)

of the students of McGill University, University of Montreal, University of Manitoba, Acadia, Sherbrooke University and several smaller Universities who are not members for reasons essen-

Shall We Ask . . . ?

Are the better-educated members of our community opinion-makers as well as people of influence? Does a man by virtue of a higher standard of education secure social and financial privileges without taking upon himself some of the responsibility which the community imposes upon its leaders? These are two questions of paramount importance which all students shall have to ask themselves at some stage of their careers. Of two alternatives open to them one consists of varying measures of responsibility which they may shoulder, while the other points to a highly developed form of individualism, something like privacy in every possible sense of the word.

Difficult

Can anyone really lead the kind of existence envisaged by the second alternative? Can we divorce ourselves from what we call the public good and remain unconcerned about the decisions which may affect the community and therefore will affect us as members of that community? Can we be patriotic if we have no feeling of what our nation stands for and little inkling of what it cherishes? Could men be made secretaries of state if they have scant knowledge of their country's history and none at all of its relations with its neighbours? Can we sit as jurymen, all good men and true, if we have no idea of how the Law can help people and how it has been abused? Can we hope to be members of school boards without ever having bothered to find out something about problem children and how to cope with them intelligently? Can we condemn officials for corruption when we remain apathe-

tic to civic honesty Can we be officers and lead men of every class and kind and origin efficiently if we have not learnt tolerance and have not taught ourselves understanding?

One More Question

All these and countless other questions may confront us in the way of duties which our community will ask us to perform. Then let us ask ourselves one more question: "Are we, with all our opportunities, taking the trouble to prepare ourselves for the public trust which we as a privileged part of society have undertaken?" Shall we stop and think about our education and its significance not for us alone, but for others as well Does anyone of us realize that the obligations of a University student consist of more than mere attendance at lectures and social functions.

M. Sin



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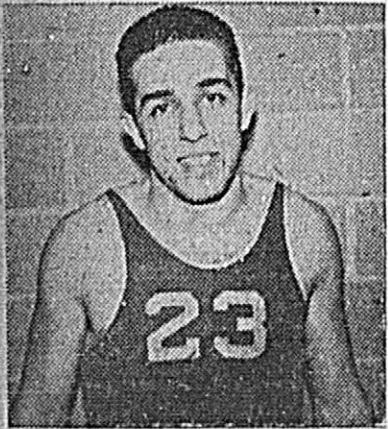
THE STORE WHERE QUALITY COUNTS

ASSUMPTION RAIDERS WIN OVER SENIORS

by Don Bell

The Assumption Purple Raiders jabbed and feinted for three quarters, but then squared their shoulders and landed a walloping fourth quarter haymaker to knock-out the McGill side and win the basketball game 71-59 Saturday night at the Currie gymnasium.

The game was played on a tight rope for the first three quarters,



George Joseph

neither team getting a firm enough foothold to send the other for a spill. Ozzie Zommers of the Redmen opened the scoring in the first minute of play when he sank two free throws. A few seconds later Howie Triano of the Raiders tied it up when he tallied on a driving lay-up. The rest of the half took on the identical see-saw form, neither team being able to open a large enough gap to swing the tide of action in their favour. The half ended with the Assumption team ahead 35-34.

The second half opened with the same exciting basket for basket atmosphere. George Joseph of the Raiders continued swishing the ball from far out with his deadly set shot, but the Redmen's Don Wright matched his production with a smooth and accurate push shot. The third quarter ended with the score deadlocked at 47-47.

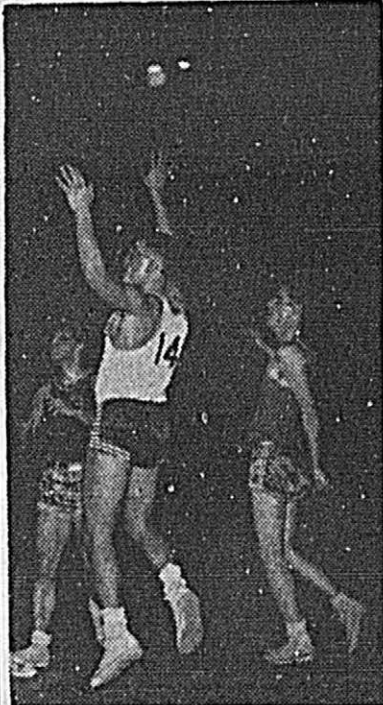
Before the Redmen had a chance to hitch their belts, Dick McKenzie of the Raiders notched two lay-ups and a free throw to open a five point gap in the fourth quarter. A few more quick baskets and an ill-timed McGill scoring insured the victory for the Raiders. The Redmen tried desperately to bounce back in the ball game, but a tight Assumption defense made their attempts futile. The game ended

with the Raiders on top, 71-59.

The high scorer in the game was the Raiders' George Joseph with 28 points. Joseph dazzled Redmen cage fans with his strikingly accurate set shot which he was able to swish in the basket from almost the center of the court. Triano and McKenzie with 15 points each were next high for the Raiders.

Don Wright was again top scorer for the Redmen with 25 points. Wright's total for the year is now 113 points, a pleasingly high figure for a first year man. Leon Duplessis and Johnny Thompson, the latter playing his best game of the year, each contributed 10 points.

The Raiders trimmed the Queen's Gaels Friday night 82-66 and now find themselves firm-



Don Wright

ly entrenched in second place. The Redmen, who now stand 2-4, can forget about second place, but if they win a few of their remaining games may finish in third.

The Redmen played the game without the services of Lou Gordon who is out with the flu. Tim Leary was called up from the intermediates to replace Gordon.

The McGill team again suffered from a rebound weakness, a disease which has plagued them all year. The Assumption team pulled 51 shots off the backboard as compared to the Redmen's 37.

MERMAIDS DROP MEET

by Harvey Kolodny

An undermanned McGill team lost 48-36 to the Quebec section of the Canadian Amateur Swimming Association All Stars at the McGill pool last Saturday evening. Coach Barry Thompson was short four of his first-stringers, as the All-Stars recaptured the Crabtree trophy which they had lost to the McGill squad last season.

Charlie Evelyn and Robbie Cooke were out with a cold and an inflammation of the throat respectively, while Ed Adelson and Jerry Small were unable to make it for the meet. Because of their absence, coach Thompson had his team doubling up in some of the events and as the last few races rolled around, the boys were pretty tired.

Peter Cookson and Pete Capelovitch placed first for the Redmen

in the 220 yard free style and 200 yard breaststroke events. McGill's other two firsts were recorded by Jerry Anderson in the diving, and by the 440 yard free style relay team consisting of Cookson, Rager Fairburn, Anderson, and Lloyd Kishino. Kishino followed Grout of the All-Stars, who was the individual star of the meet, in the 200 yard individual medley with Chris Sperling placing second in 200 yard breaststroke event. Fred Weinstein finished second in the 440 yard free style.

Cameron Grout with two first places, and Peter Rutherford, Bobby Neilson and Yvon Blanchette with one each formed the nucleus of the All-Stars. Chris Webber, Bernie Toporowski and Dick Menard rounded out the McGill team.

Wrestlers Fall To Dartmouth Grapplers Saturday 28-3

A stronger and more experienced group of matmen from Dartmouth University, downed coach Alan Turnbull's wrestlers 28-3 at the Sir Arthur Currie gymnasium on Saturday night. Some of the boys from Dartmouth had been wrestling since high school and had up to seven years experience over the Redmen.

McGill's only point gainer was Dave O'Hashi, who won by decision in the 137 pound class. Wrestling is scored on the basis of three points for a decision and five points for a pin. Dartmouth won five of their matches on pins, with Leo Leduc of McGill losing by decision in the 191 pound class.

Tom Chang and Teddy Gurtin represented McGill in the 123 and 130 pound classes, with Bob Rogers, Ely Schulman and Bill Goldstone wearing the Red and White colours in the 147, 157, and 167 pound classes, respectively.

Coed Badminton...

Playing a Round Robin Tournament, Toronto University retained their Intercollegiate Badminton supremacy this past weekend. Each of the six Universities—McMaster, O.A.C., Queen's, Toronto, Western, and McGill, each entered a single and a doubles team. Toronto swamped the scoreboard winning every one its fifteen games, but second, third, and fourth places were closely contested between McGill, Queen's and Western ending with 10, 9, and 8 points respectively.

Representing McGill were Pat Mowat, and Liz Loebel playing the first and second singles, and Pat Gardner with Ann McNally as the Doubles entry.

The first half of the meet was completed by Friday night, when Queen's and McGill were tied for second place, with seven points each. Toronto was ahead with eleven points while Western A.O.C. and McMaster trailed with five, three and three points respectively. All eyes were on second position, and it was not until the completion of the last game on Saturday that the final outcome was decided.

REDMEN DOWN...

(Continued from Page 7)

ped it back to the edge of the circle from where Linseman slapped the rubber into the net. Later, with the Redmen changing lines, Gord Currie fed a pass to Constable who relayed to McMullan who hit the far side for the important marker. Varsity pulled their goaler in the last minute, but tight defensive work kept them from getting a shot while Baltzan just missed the empty net on a 100-foot drive.

O'Shaughnessy played a terrific game in the McGill nets stopping 25 Toronto shots. His best saves were made at the expense of Linesmen who was thwarted several times from in close. The Redmen defense of Len Sigurdson, Brian McMullan, Doug Maule and Jim Grant played their best game of the year and were especially good on the powerplay when Varsity had a man advantage as they did seven times.

INTERS LOSE THRILLER TO OSGOODE CAGERS

by Danny Mettarlin

Osgoode Law School defeated the Indians 56-55 Saturday Night, in a Hollywood thriller a la Frank Merriwell. Trailing 52-39 with five minutes to go, the Inters suddenly found their shooting eye and led by Cohen, Leary and Scheider rammed in 16 points, four in the last hectic ten seconds. But time ran out on them before they could get the equalizer.

The Inters, led by Lee Solomon started off quickly, going into an early 14-10 lead. But Osgoode switched from a zone defence to a full court press, using their superior height to force the Indians to hurry their shots, or foul their opponents. The half ended with the Torontonians in front 29-21.

Osgoode took full advantage of their superior height in the first controlling both backboards, gathering in 40 rebounds to the Indians 19, and maintained their superiority throughout the second half.

Osgoode, led by Dyson, a former Queens' player went into an early 40-25 second-half lead, only to see the Indians come right back to pull within 8 points of the Toronto Law School.

However three fast two-man breaks, and a sensational thirty-foot set by Forman seemingly ended McGill's hopes, as they gave Osgoode a 52-39 lead. Then came the last five minutes, and the Indian's explosion.

Dyson was the game's leading scorer with 19 points, followed by teammates Bernstein with 12, and

Froman with 10. Leary led the Indian scoring parade with 15 points, while Cohen got 14, and Solomon 8. Leary was also excellent around the backboards, gathering in 12 rebounds while Solomon collected 14.

Jottings: The Inters' shooting average was the worst of the season as they could only connect for 19 of 73 shots from the floor. . . . The Indians next game will be Tuesday night.

ARCHERY

A practice will be held today at 2 pm in the rifle range of the Currie gym. All beginners are invited to attend, that is those who are taking archery for the first year.

PERFECT SQUELCH

Pete Regenstreif, the news editor of the Daily, was in fine voice at the basketball game against Assumption on Saturday night. By the time the second half of the game rolled around the referees were giving him a wide berth as he pointed out to the crowd, the innumerable mistakes made by the whistleblowers. The climax came during a lull in the game when Regenstreif, a solid champion of McGill's rights, boomed at the ref "He fouled him! He fouled him! He just wound up and fouled him!" The referee calmly walked over to the seat of the redoubtable Regenstreif and asked in a calm voice "Well why didn't you blow your whistle?"

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NON-UNION

Redmen Down Blues In Spectacular Upset

by Irwin Sankoff

Toronto, Feb. 10 — Jackie McMullan fired a sizzling 30-footer into the far corner of the net to give the McGill Redmen a sensational 2-1 victory over Toronto Varsity here Friday night in the most exciting game of the Inter-collegiate season. In effect it was a "come from behind win" for the Red and White.

On the scoreboard the Redmen were never behind as they rushed into the lead on a goal by Bryan

McCann's opening goal came at the 11.57 mark of the opening stanza when, after taking passes from Leo Konyk and Ross Hughes, he used a Toronto defenceman as a perfect screen to fire a 20-footer into the rigging. Just previous to this Dickie Baltzan had fired through goaler Al Fleming's pads, but the rolling puck hit the post and slithered wide. Near the end of the period Pete Constable was set up in front of the net but his shot went over the goal.



DINTY O'SHAUGHNESSY

McCann. But early in the third period Ken Linseman parked a 35-foot screened shot into the corner of the net behind Dinty O'Shaughnessy to tie it up at 1-1.

This goal seemed to have a demoralizing effect on the Redmen and the Blues swarmed around the McGill nets looking for the goal that would give them the lead. But some tremendous clutch goaling by O'Shaughnessy kept the Blues at bay till McMullan scored to sew up the game.

McCann missed two excellent opportunities to score in the middle canto. His first came when he went through two defense men and fired into Fleming's pads. Baltzan, coming in fast, picked up the rebound and also hit Fleming with his shot. Then McCann found himself alone in front with the goaler down, but he slid the puck by the open corner.

Lineman scored his goal when John Akitt took the draw and drop-

(Continued on Page 6)

Redmen Bow To U of M

by Stu Smith

A tired, travel-weary McGill Redmen hockey team saw every break go against them Saturday night as they were edged by an opportunistic University of Montreal club, 7-6.

The Redmen opened the scoring early in the first period when Brian McCann banged home Leo Konyk's rebound from in front of the net. Tremblay, however, got this one back for the Carabins when he picked up a loose puck in the Redmen zone and hoisted a long 40-footer past the surprised Dinty O'Shaughnessy in the McGill cage.

At the seventeen-minute mark of the first period, Girard put the Montrealers into a 2-1 lead, but Leo Konyk evened the score again just 11 seconds later on a play with McCann and Baltzan. Baltzan missed two excellent scoring opportunities as the period ended.

McGill jumped into a seemingly commanding lead in the second stanza after a sensational passing play which brought the crowd at Verdun to its feet. McCann, Baltzan and Konyk combined with McCann placing the rubber behind

goaltender, Cyrille Guevremont. Ross Hughes then followed that one up with an equally breathtaking display as he took the puck in the centre-ice area, made a complete fool of the astonished U of M defenceman, and scored while being pulled down from behind by two U of M tacklers.

The Carabins, however, scored two fast counters to knot the score once again, goals coming from the sticks of Girard and Alain. Brian McMullan slapped home a long, low screened shot to move the Redmen back in front, Tremblay was credited with a goal which came as a result a bouncing puck which O'Shaughnessy failed to handle.

Girard scored his third of the night early in the final stanza to send the Blue and Gold into a 6-5 lead. Then Duhaime scored what proved to be the winning goal on a play that will long be remembered as a classic in the annals of undeserved goals. Peter Constable of McGill was carried by a U of M player from near the McGill blue line all the way to the back boards where he was then held some more,

for good measure. All this time Duhaime had the puck, and hence, he was allowed to advance unmolested toward the McGill cage. With McGill fans shouting their lungs out and U of M fans themselves laughing at the obvious hesitancy of the referees to call a penalty against Montreal in front of a crowd made up mostly of Carabin fans, the referees capped off a generally stomach-turning performance by allowing the goal to count.

A little more than half-way through the period, Konyk put the Redmen back into the fight with a goal coming on a pass from McCann, who moved closer to league-leading scorer Ken Linseman. McGill pressed hard from that time in but they hit the goal post an amazing total of five times, thrice within the last minute of play on shots that

Brian McCann, with two goals and two assists each, led the Redmen attack while Girard, of U of M netted a hat-trick. Dick Baltzan of McGill was held out of the goal column but he did contribute a trio of assists.

NOMINATIONS

Nominations for the following offices hereby are called for:

PRESIDENT OF THE STUDENTS' SOCIETY

Nominations for President of the Students' Society must be signed by at least 100 members of the Students' Society. There should be two or more nominations.

President of the McGill Union

Nominations for President of the McGill Union must be signed by at least 50 MALE members of the McGill Union.

Chairman of the Students' Athletics

Council (Athletics Representative)

Nominations for Chairman of the S.A.C. must be signed by at least 50 MALE members of the Students' Society.

All nominations must be in writing, signed by the nominees, and in the hands of the Secretary of the Students' Society, McGill Union by 2 p.m. on Wednesday, February 22, 1956. No nomination will be accepted after the time specified above.

Women students should sign nominations for President of the Students' Society only.

THE ABOVE OFFICES TO TAKE EFFECT AS OF JULY 1, 1956

Elections will be held on Wednesday, March 7, 1956

R. A. SHACKELL,
Secretary-Treasurer.

INTRAMURAL SPORTS

Table Tennis

Monday, February 13th—1 pm: Pinsky vs. Muller, Cohen vs. Cooperstein.

Monday, February 13th—1:30 pm: Kallman vs. Tyrell, Peterson vs. Saleh.

Tuesday, February 14th—1 pm: Winner of Krasnow and Pierre vs. Winner of Gray and Fitzgerald; Winner of Finkelstein and Albert vs. Kraslousky.

Tuesday, February 14th—1:30 pm: Winner of Terauds and Mahabir vs. Winner of Pinsky and Muller; Winner of Cohen and Cooperstein vs. Winner of Tyrell and Kallman.

Basketball Semi-Finals

Monday, February 13th—7:15 pm: Med. 1 'A' vs. Med. 2 'A'.

Handball

Monday, February 13th—6 pm: Ct. 1—T. Thompson vs. Weaver; Ct. 2—Bellitsky vs. Levy. Finals on Tuesday at 6 pm.

Squash

Monday, February 13th—6 pm: Ct. 3—S. Borenstein vs. Hymans; Ct. 4—R. Gouthier vs. J. Fenwick; Ct. 5—R. Leibe vs. M. Alexander.

Monday, February 13th—6:30 pm: Ct. 3—

G. Currie vs. Frederick; Ct. 4—R. Peterson vs. Judson.

Monday, February 13th—7 pm: Ct. 3—Winner of Saarni and Rolfe vs. I. Smith; Ct. 4—D. Gagnon vs. D. Budge; Ct. 5—A. McKim vs. W. Gutelius.

Volleyball Finals

Tuesday, February 14th—1 pm: Med. 3 vs. Tridents.

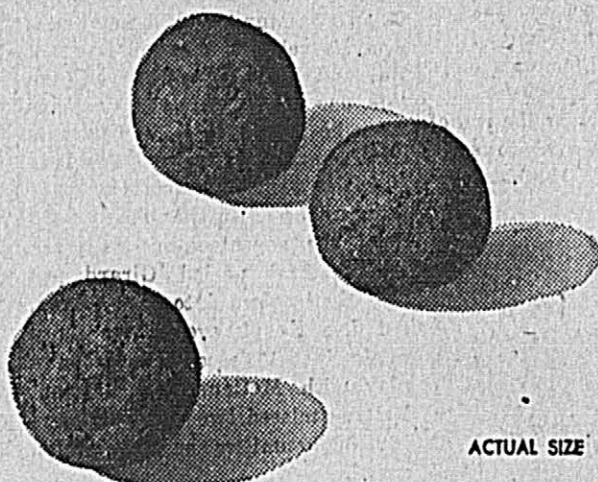
Intramural Gymnastic Competitions

The Intramural Gymnastic (Wicksteed) Competitions will be held TODAY at 5 pm in the East Gym.

The Wicksteed trophies are open for competition in the following classes: silver medal — Graduating year; Bronze medal — Junior and Sophomore year; Dr. Harvey Cup — Freshman year.

This is the oldest indoor competition in the University and has been conducted since 1882 (except war years) and has such renown winners in its ranks as, the late R. Tait McKenzie, first director of Physical Education at McGill and the late Dr. James Naismith, who invented Basketball.

What's news at Inco?

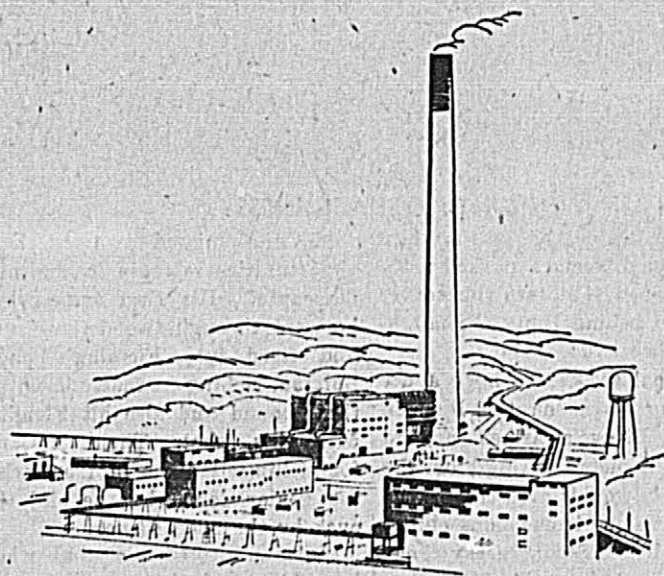


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This latest major result of Inco's process research is one of a series of planned, long-range developments by which its ore treatment processes are being revolutionized. It is a further step toward one of Inco's primary objectives—the maximum utilization of its ores.



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